

ELECTRONIC PRESS KIT · 2026

Six stories. Six futures. Six codes to the soul.

Love survives the end of time.

BLISS

BEYOND THE EDGE OF TIME

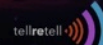
極樂

BLISS: Beyond the Edge of Time

Animated Sci-Fi Anthology Series

Six stories. Six futures. Six codes to the soul.

COMING SOON



Six Futures, One Ancient Code

BLISS: Beyond the Edge of Time brings together six Taiwanese animation teams under a shared speculative framework.

Rather than commissioning six isolated shorts, the anthology establishes a common structure: the I Ching serves as the spine connecting six visually distinct science-fiction films, while each studio is given room to attach its own creative heart to that framework.



Project Concept

The project was conceived as both a science-fiction anthology and a cultural proposition. Its aim is to carry elements of Taiwanese culture into an international animation context, not through a single uniform style, but through a constellation of voices, techniques, and sensibilities.

I CHING STRUCTURE

Six hexagrams become a philosophical framework for six futures shaped by technology, belief, loss, and desire.

SIX STUDIOS

A centralized theme gives coherence while each team preserves its own emotional and visual world.

TAIWAN TO THE WORLD

The anthology positions Taiwanese animation as original work with cultural specificity and international reach.



EXECUTIVE PRODUCER
PATRICK MAO HUANG
黃茂昌



EXECUTIVE PRODUCER
KEVIN GEIGER



PRODUCER
WEN FENG
馮文



PRODUCER
JO-JO HWANG
黃瀛洲

Statement & Press Kit Essentials

FROM THE DIRECTORS AND PRODUCERS

BLISS was designed as a collaborative anthology rather than six isolated shorts. The I Ching forms the shared skeleton of the series, while each studio preserves its own voice and hangs its own creative heart upon that framework.

The title does not suggest simple happiness. In the filmmakers' reflections, bliss is presence, freedom from attachment, equality among all beings, and a distant shore beyond suffering.

TAIWAN ANIMATION

A collective experiment built on the belief that one plus one can become greater than two: original work with cultural specificity, emotional force, and international reach.

Format & Versions

SERIES VERSION

6 × 14–17 minutes · ~95 minutes total

GENRE

Sci-Fi · Drama · Animation

TARGET

Ages 15–45 · Streaming Platforms & TV Networks

STATUS

Completed 2026

FEATURE FILM VERSION

Theatrical DCP version available by request for festival screenings

Festival Premieres



World Premiere: Taipei Film Festival · Taiwan · June 2026
International Premiere: Bucheon International Fantastic Film Festival · South Korea · July 2026

EP 01

WHISPERS IN THE VOID

虛空中的低語

tellretell

EP 02

THE LAST FAITH

最後的香燈腳

Hytreet Studio

EP 03

THE SHIP OF THESEUS

特修斯之船

studio2 Animation Lab

EP 04

THE POACHER

盜獵者

One Puchanimation

EP 05

RE-SOUL

壓驚

Movect Studios

EP 06

PARADISE L05T

一路玩到世界毀滅

Tracking Troops

WHISPERS IN THE VOID

虛空中的低語

In a distant future, Captain Leizu and her android first mate Mira grapple with the changing nature of their lifelong relationship while investigating a derelict interstellar freighter. Inside, they discover a failed Taiwanese colony ship and a lone infant survivor with a mysterious link to Leizu, forcing them to question the boundaries of love, identity, and time.

GENRE

Sci-Fi · Romance

RUNTIME

15 mins

TECHNIQUE

3D · 2D Animation

LANGUAGE

Mandarin

SUBTITLES

Chinese · English



tellretell



DIRECTOR

KEVIN GEIGER

An award-winning content creator and TED speaker, Kevin has built an innovative international career spanning four decades — in roles ranging from artist, animator, consultant, entrepreneur, professor, director and producer to executive — including 15 years with The Walt Disney Company in Burbank and Beijing.



PRODUCER

WEN FENG

馮文

Award-winning independent filmmaker and author, and Founder & Head of Development of tellretell in Taipei. Former Director of Development for The Walt Disney Company Greater China, where she produced four popular broadcast series, including Disney's first Chinese TV co-production: BAN JIN BA LIANG .



THE LAST FAITH

最後的香燈腳

Sci-fi thriller meets pilgrimage faith. Seeking divine protection, an AI boards the Pilgrimage Train toward the Eternal Palace. Is faith salvation or prison? In the end times, who will receive true blessings? A burning question about devotion, sacrifice, and the machinery of belief.

GENRE

Sci-Fi · Fantasy

RUNTIME

14 mins

TECHNIQUE

2D Rotoscope · 3D

LANGUAGE

Mandarin · Taiwanese

SUBTITLES

Chinese · English



Hytree Studio



DIRECTOR

LIU YU SHU

劉育樹

A renowned Taiwanese animation director known for blending innovative visual effects with a distinctive artistic style. His work spans multiple creative fields, and he currently serves as Chief Director at Hytree Studio.



PRODUCER

ECHO FANG

方月琴

Echo Fang has 19 years of professional experience in the animation and immersive media industries, with expertise spanning screenwriting, assistant directing, production management, and executive production. She has contributed to numerous animated feature films, animated series, and large-scale immersive media exhibitions. Her works have received multiple nominations for the Golden Bell Awards and the Golden Horse Awards, as well as recognition through nominations at various international awards.



THE SHIP OF THESEUS

特修斯之船

Inspired by the paradox of "The Ship of Theseus," this episode explores whether humanity is approaching the Singularity in the age of AI. Through a debate between a father with amnesia and his vegetative daughter, it confronts the question "Who am I?" while reflecting on the intersection of sci-fi and real-world technology.

GENRE

Sci-Fi · Drama

RUNTIME

16 mins

TECHNIQUE

3D · 2D Animation

LANGUAGE

Mandarin

SUBTITLES

Chinese · English · Japanese

studio2 Animation Lab



DIRECTOR

CHIU LI-WEI

邱立偉

Animation director whose works have won multiple awards, including Golden Bell Awards for *The Little Sun*, *Barkley The Cat*, *The Weather Boy*, and *PIGSY Express*. His films have been showcased at major festivals, with *PIGSY* winning Best Animated Feature at the 60th Golden Horse Awards and the Taipei Film Festival.



PRODUCER

WU, YI-YING

吳依穎

Producer experienced in animation, film, and advertising. Works include *PIGSY* (Golden Horse & Taipei Film Festival winner), *Birth of a Diva* (adapted from Feng Fei-Fei's picture book), and the sci-fi short *The Ship of Theseus*.



THE POACHER

盜獵者

An extinct leopard reappears, sparking a clash between a conservation officer and a radical activist group. An unexpected journey through time reveals the truth behind protection and liberation — and the impossible question of who truly belongs to whom.

GENRE

Sci-Fi · Action

RUNTIME

14 mins

TECHNIQUE

2D · 3D Animation

LANGUAGE

Mandarin

SUBTITLES

Chinese · English



One Punchanimation

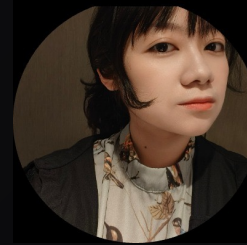


DIRECTOR

JO-JO HWANG

黃瀛洲

A Taiwanese director and screenwriter with a business background from Drexel University. He founded One Punch Creative in 2014 and leads the "Sha Hoo Loo Alliance" research group. His works include Dragonfruit Adventure and Armored Saurus: Deus Ex Baryon (2019).



PRODUCER

WANG LICH

王莉棋

Animation Producer and Animation Supervisor with over ten years of experience in the animation industry. Previously worked on the animated feature film Deus Ex Baryon , serving in roles including Executive Production Coordinator, Producer, and 2D Production. Currently works as an original content creator and product consultant, focusing on animation, character IP development, and merchandise planning, while bridging creative development, production management, and commercialization.



RE-SOUL

壓驚

In a future where souls can be digitized, the Underworld is a restricted digital forbidden zone. Yara and a Taoist traverse a virtual network to reclaim her husband's spirit, only to uncover a tangled web of digital love.

GENRE

Sci-Fi · Horror

RUNTIME

15 mins

TECHNIQUE

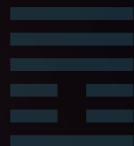
3D Animation · Live Action

LANGUAGE

Mandarin · Taiwanese

SUBTITLES

Chinese · English



Movect Studios



DIRECTOR

LEO LIAO

廖偉智

Founder and Director of MOVECT STUDIOS with extensive experience as a VFX Supervisor. Board Member of the Animation & Visual Effects Association (AVA), Taiwan. Notably, he led the animation team for the feature film BBS: Silent Code and specialized in visual effects for acclaimed series like A Touch of Green . As a director, he has created several original animations, including Happiness in Waiting and Listen to the Heart of the Earth .



PRODUCER

LIU JIA YU

劉家禹

Animation & Immersive Content Producer with a Master's degree in VFX and Animation in France. Spanning commercial animation, XR, and fulldome media, his credits include Hollywood 3D feature POKÉMON Detective Pikachu (Line Producer), Deep directed by Julio Soto Gursipide (Associate Producer), and the immersive film Module IN DOME directed by Wei-Zhi Cheng (Executive Producer).



PARADISE LOST

一路玩到世界毀滅

Two weeks before the end of the world, Z takes his childhood sweetheart Dorothy on their very first date to an abandoned amusement park. As the time to escape the planet with his family draws near, Z must face the impossible choice between love and survival.

GENRE

Sci-Fi · Romance

RUNTIME

17 mins

TECHNIQUE

2D Animation · 3D Toon Shading

LANGUAGE

Mandarin · English (2 Versions)

SUBTITLES

Chinese · English

Tracking Troops



DIRECTOR

JADE LIEN

連亞珏

Jade Lien is an emerging director and writer who often envisions speculative futures as a way of reflecting on the present. She has directed two sci-fi animated short films to date: "The Litterateur" (2025) and "Paradise L05T" (2026). Her work has been screened at the Golden Horse Film Festival.



PRODUCER

ALLEN CHUNG-SHUN YANG

楊淙舜

A Visual Effects Supervisor and Animation Producer, has worked on films KANO, Left-Handed Girl, and A Mighty Adventure. He was nominated for Best Visual Effects at the 26th Taipei Film Awards in 2024 for his work on Be With Me. He was a production crew for Life of Pi by Ang Lee and Silence directed by Martin Scorsese.



International Sales & Festivals

For streamers, broadcasters, theatrical distributors, festivals, media, and international partners.

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INTL. SALES & FESTIVAL info@ffe.com.tw

INTL. SALES MANAGER Sara Huang · sara@ffe.com.tw

Technical & Rights Note

Feature film version: Taiwan · 2026 · Color · 95 minutes · Mandarin dialogue · English and Chinese subtitles.

BLISS: BEYOND THE EDGE OF TIME is a collection of six independently produced films. All rights in each film are retained by their respective owners.



From left to right: Jo-Jo Hwang, Kevin Geiger, Jade Lien, Liwei Chiu, Wei Chih Liao, Yu-Shu Liu.

 Flash Forward Entertainment	 tellretell	 Hytrees Studio	 studio2 Animation Lab
 One Punch Animation	 Movect Studios	 Tracking Troops	 Ministry of Culture