

Six stories. Six futures. Six codes to the soul.

Love survives the end of time.

BLISS:
BEYOND THE EDGE
OF TIME

極樂

Whispers in the Void

Ship of Theseus

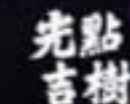
Re-soul

The Last Faith

The Poacher

Paradise Lost

COMING SOON



Bliss: Beyond the Edge of Time

A poignant, unflinching look into the future, where the cold precision of technology collides with the fragile essence of humanity. Six distinct stories unfold — each tracing a different path, yet converging on a singular question: in a future when memories can be erased, identities rewritten, and fate engineered, what remains truly ours? At the edge of civilization, love lingers in the void, freedom demands its price, and companionship becomes a quiet defiance against oblivion. Science fiction is not merely a vision of what's to come tomorrow, but a mirror reflecting who we are today.

When Love, Death & Robots Meets the I Ching

Inspired by the six hexagrams of I Ching, Bliss explores fate, identity, and choice in a future universe, reimagining humanity's relationship with the world and the future.

Main Content

- **Main content Category:** Animation
- **Genre:** Science fiction, drama
- **Duration:** 13 -16 minutes per episode, 6 episodes in total
- **Target audience:** Individuals aged 15 to 45, Science fiction genre viewers, Animation enthusiasts, Audiences interested in Asian regional culture and elements of Eastern spiritual beliefs.

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PARADISE L05T

WHISPERS IN THE VOID

In the ashes of Earth's final war, Captain Leizu and her lifelong android companion Mira voyage to the edge of known space in search of a firmware code that could save Mira from a scheduled memory wipe. Their destination: a long-lost Taiwanese colony ship drifting near Proxima Centauri.



Production company: **TELLRETELL**

Director: **Kevin Geiger**



Kevin Geiger has over three decades of experience in arts & entertainment, including 15 years with The Walt Disney Company as an animation supervisor and creative executive. He served as Vice Dean at the Beijing Film Academy and co-founded Magic Dumpling Entertainment. Currently, he is Head of Production at tellretell in Taipei.



Producer: **Wen Feng**



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PARADISE L05T

SHIP OF THESEUS

Inspired by the "Ship of Theseus" paradox, this film explores whether humanity is approaching the "Singularity" in the age of AI. Through a debate between a father with amnesia and his vegetative daughter, it confronts the question, "Who am I?" while reflecting on the intersection of sci-fi and real-world technology.



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PARADISE L05T

Production company:
studio2 Animation Lab

Director: **Chiu Li-wei** →

Animation director whose works have won multiple awards, including Golden Bell Awards for The Little Sun, Barkley The Cat, The Weather Boy, and PIGSY Express. His films have been showcased at major festivals, with PIGSY winning Best Animated Feature at the 60th Golden Horse Awards and the Taipei Film Festival.



Producer: **Wu Yi-ying** ↗



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PARADISE L05T

THE LAST FAITH

Sci-fi thriller × Pilgrimage faith! Seeking divine protection, an AI boards the Pilgrimage Train toward the Eternal Palace. Is faith salvation or prison? In the end times, who will receive true blessings?



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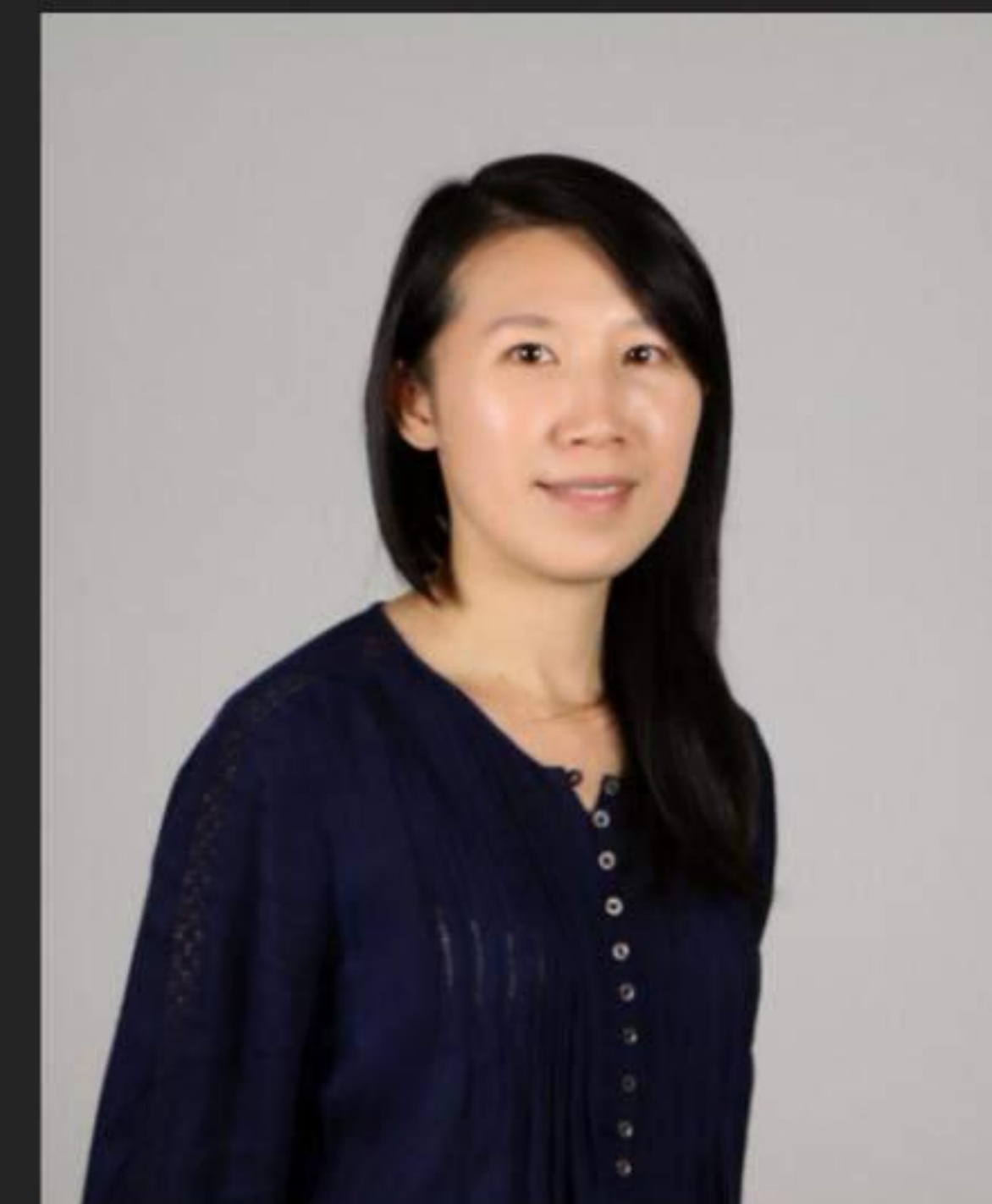
PARADISE L05T

Production company: **HYTREE STUDIO**

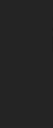
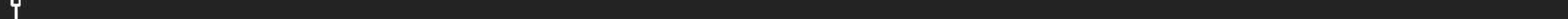
Director: **Liu Yu Shu**



Liu Yu-Shu, a renowned Taiwanese animation director, is known for blending innovative visual effects with a distinctive artistic style. His work spans multiple creative fields, and he currently serves as the Chief director at Hytree Studio.



Producer: **Echo Fang**



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PARADISE L05T

THE POACHER

An extinct leopard reappears, sparking a clash between a conservation officer and radicals. An unexpected journey through time reveals the truth behind protection and liberation.



● DAWN

Production company:
One Punch animation company

Director: **Jo-Jo Hwang** →

Jo-Jo Hwang is a Taiwanese director and screenwriter with a business background from Drexel University. He founded One Punch Creative in 2014 and leads the "Sha Hoo Loo Alliance" research group. His works include Dragonfruit Adventure and Armored Saurus: Deus Ex Baryon (2019).



Producer: **WANG LICHI** ↗



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RE-SOUL

PARADISE L05T

RE-SOUL

In a futuristic digital underworld, Yara and a Taoist traverse a virtual soul network to reclaim her husband's spirit, only to uncover a tangled web of digital love.



Production company: **Movect Studios**

Director: **Liao Wei-Chih** →

Currently teaching at Ling Tung University and founder of Movect Studios Co., Ltd. A graduate of the National Taiwan University of Arts, he has worked on Silent Code, The Arti: The Adventure Begins, A Touch of Green, and The Abandoned Deity. He also directed Waiting for Happiness, Find Me If You Can See, and Listening to the Heart of the Earth.



Producer: **Liu Jia Yu** ↗



PARADISE L05T

Two weeks before the apocalypse, Z takes his childhood sweetheart Dorothy to an abandoned amusement park for their first date. As the time to escape the planet with his family draws near, Z must face the difficult choice between love and survival.



Production company: **Tracking Troops**

Director: **Jade Lie** →

Jade Lien is an emerging filmmaker whose work is focused on the relationship between future technology and the human experience. Her original sci-fi animated feature film project, M.I.A., was awarded the Feature Screenplay Fund from the Taiwan Ministry of Culture.



Producer: **Allen Yang** ↗



Contact Information

Managing Director | patrick@ffe.com.tw

International Sales & Festival | info@ffe.com.tw

International Sales Manager | sara@ffe.com.tw



Directors (L-R): Jo-Ho Hwang, Kevin Geiger, Jade Lien, Liwei Chiu, Wei Chih Liao, Yu-Shu Liu